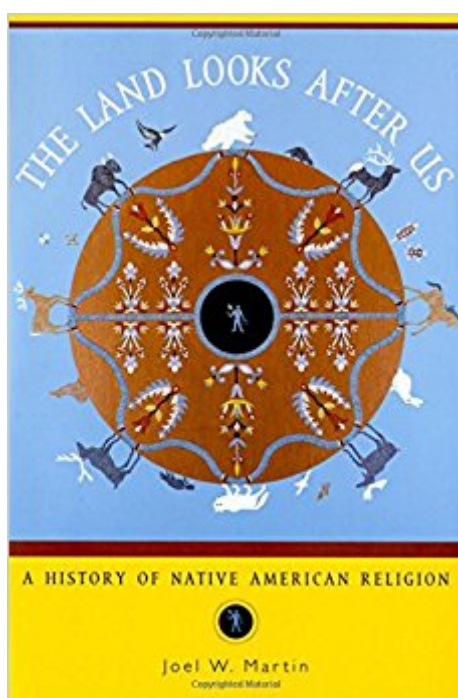


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The Land Looks After Us: A History Of Native American Religion (Religion In American Life)



Synopsis

Native Americans practice some of America's most spiritually profound, historically resilient, and ethically demanding religions. Joel Martin draws his narrative from folk stories, rituals, and even landscapes to trace the development of Native American religion from ancient burial mounds, through interactions with European conquerors and missionaries, and on to the modern-day rebirth of ancient rites and beliefs. The book depicts the major cornerstones of American Indian history and religion--the vast movements for pan-Indian renewal, the formation of the Native American Church in 1919, the passage of the Native American Graves and Repatriation Act of 1990, and key political actions involving sacred sites in the 1980s and '90s. Martin explores the close links between religion and Native American culture and history. Legendary chiefs like Osceola and Tecumseh led their tribes in resistance movements against the European invaders, inspired by prophets like the Shawnee Tenskwatawa and the Mohawk Coccochee. Catharine Brown, herself a convert, founded a school for Cherokee women and converted dozens of her people to Christianity. Their stories, along with those of dozens of other men and women--from noble warriors to celebrated authors--are masterfully woven into this vivid, wide-ranging survey of Native American history and religion.

Book Information

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Customer Reviews

"A political history of Native American religion....An especially interesting story is that of Cherokee Catherine Brown, who chose to become a Christian....The author gives us a picture of an incredibly

rich faith life."--KLIATT

Joel W. Martin is at University of California, Riverside.

"The Land Looks After Us" traces the development of Native American religion from ancient burial mounds, through interactions with European conquerors and missionaries and on to the modern day rebirth of ancient rites and beliefs. Martin draws on folk stories, rituals and even landscapes, and traces the formation of the Native American Church in 1919, the passage of the Native American Graves and Repatriation Act of 1990 and the key political actions involving sacred sites in the 1980s and 1990s. Martin weaves in the history of legendary chiefs such as Osceola and Tecumseh, prophets such as the Shawnee Tenskwatawa and the Mohawk Coocoochee, as well as dozens of other men and women into a wide-ranging survey.

This was an awesome book, there is so much to learn from this book. Martin did a good job describing in simple terms some of the history of the Native American cultures and tribes of the United States, and some of their ceremonies, and religious traditions. It was really great a blessing to read this book for a college class I am taking Religion in America, really good book with a humble perspective. Thank you ! O:) was really educational, !

Would be an apt title for this book. Interesting read but focused on the christian influences. Needed a more idigenous"

Very interesting as it was required for part of my theology class, and found it fascinating how detailed the book was regarding concepts.

Great!

Poorly written, and did not deal with the subject topic. Rambled more about the plight of the native american in the 19th and 20th century. Expected to learn about the basis of native american religion...it was not there.

Book arrived within 3 days and is in pretty much new condition, only one page that has a sentence highlighted and a side note, no wrinkles or mission pages. Excellent condition.

This book provides a rudimentary knowledge of the religion and impact religions have had on the Native American people's since the 1500s. Although the book has some well written sections, such as that on the peyote religion- the majority of the book was disorganized and poorly written. Often choppy, the book lacked structure- and even though it is a short novel- it's often wordy in some parts, and lacking details in others. I would not waste even \$1 on this book, unless it is a required reading for school, like it was for me.

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